



### III. Assessment model

It is the intention of this course that students are able to fulfil the following assessment objectives:

1. Know, understand and interpret:
  - a range of texts, works and/or performances, and their meanings and implications
  - contexts in which texts are written and/or received
  - elements of literary, stylistic, rhetorical, visual and/or performance craft
  - features of particular text types and literary forms.
2. Analyse and evaluate:
  - ways in which the use of language creates meaning
  - uses and effects of literary, stylistic, rhetorical, visual or theatrical techniques
  - relationships among different texts
  - ways in which texts may offer perspectives on human concerns.
3. Communicate:
  - ideas in clear, logical and persuasive ways
  - in a range of styles, registers and for a variety of purposes and situations
  - (for literature and performance only) ideas, emotion, character and atmosphere through performance.

### Assessment at a glance

Type of assessment	Format of assessment	Time (hours)		Weighting of final grade (%)	
		SL	HL	SL	HL
<b>External</b>					
Paper 1: Guided textual analysis	Guided analysis of unseen non-literary passage/passages from different text types.	1.25	2.25	35	35
Paper 2: Comparative essay	Comparative essay based on two literary works written in response to a choice of one out of four questions.	1.75	1.75	35	25
HL essay	Written coursework component: 1,200–1,500 word essay on one literary work or a non-literary body of work studied.				20
<b>Internal</b>					
Individual oral	Prepared oral response on the way that one literary work and one non-literary body of work studied have approached a common global issue.			30	20

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